



# deCoda

## quick reference



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Version 1.32

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# Contents

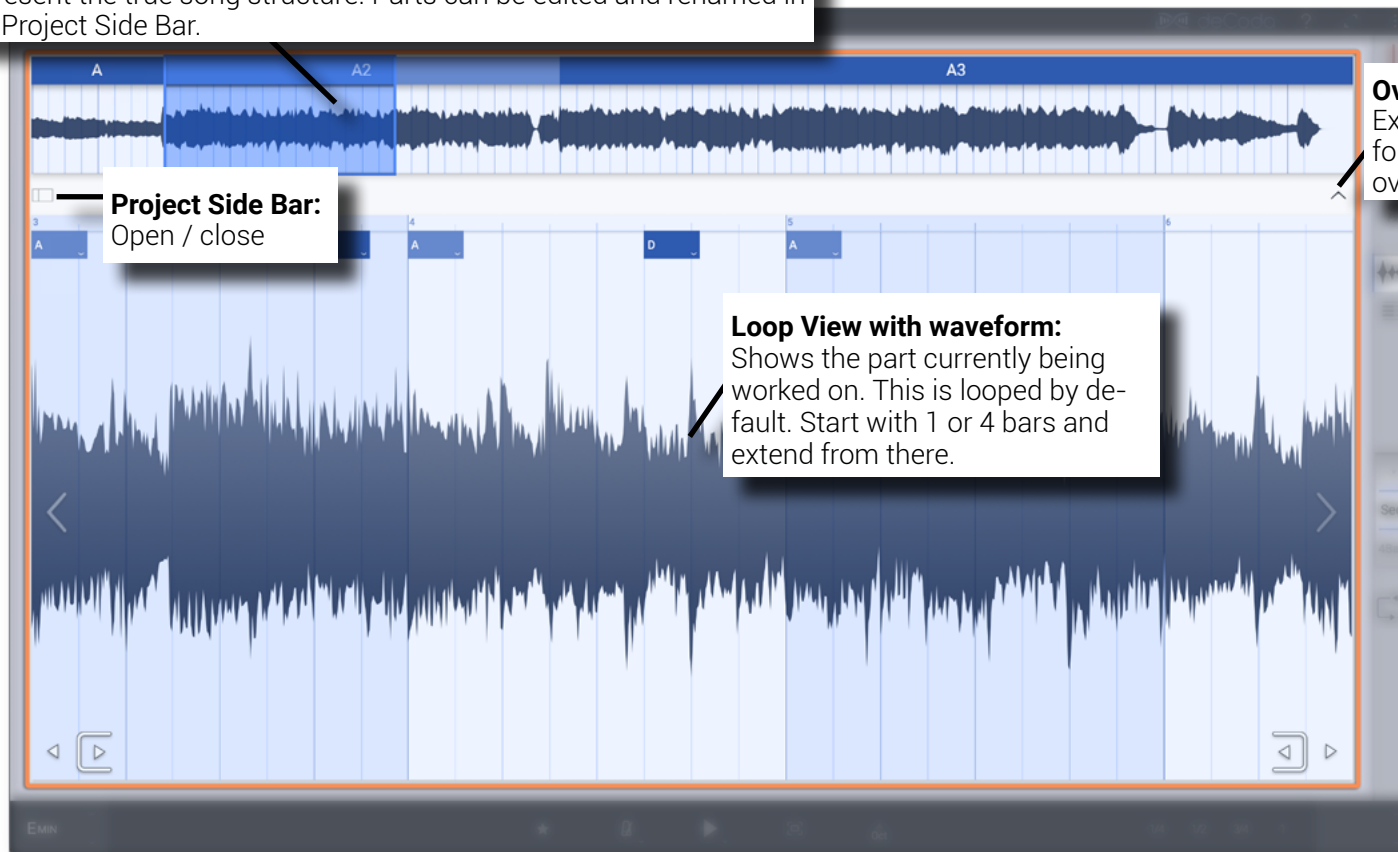
<b>Opening Screen</b>	<b>..... 3</b>
<b>Main Page</b>	<b>..... 4</b>
<b>Overview Bar</b>	<b>..... 5</b>
<b>Loop View with waveform</b>	<b>..... 6</b>
<b>Loop View navigation</b>	<b>..... 7</b>
<b>Loop View: move and edit chords</b>	<b>..... 8</b>
<b>Loop View with Piano Roll</b>	<b>..... 9</b>
<b>Loop View with Piano Roll Edit</b>	<b>..... 10</b>
<b>Play Bar</b>	<b>..... 11</b>
<b>Metronome</b>	<b>..... 11</b>
<b>Play submenu</b>	<b>..... 11</b>
<b>Focus View</b>	<b>..... 12</b>
<b>Mixer</b>	<b>..... 13</b>
<b>FX Plugin Window</b>	<b>..... 14</b>
<b>Export Menu</b>	<b>..... 15</b>
<b>Project Side Bar</b>	<b>..... 16</b>
<b>Project Side Bar: Edit Key &amp; Time</b>	<b>..... 17</b>
<b>Project Side Bar: Edit Beat Grid</b>	<b>..... 18</b>
<b>Recent Projects Library</b>	<b>..... 19</b>
<b>Shortcuts</b>	<b>..... 20</b>

# Opening Screen



# Main Page

**Overview bar:** Click to navigate within the song. Navigation is aligned to the step size chosen in the Side Bar's step size. The automatically generated parts are supposed to help navigating, but not necessarily represent the true song structure. Parts can be edited and renamed in the Project Side Bar.

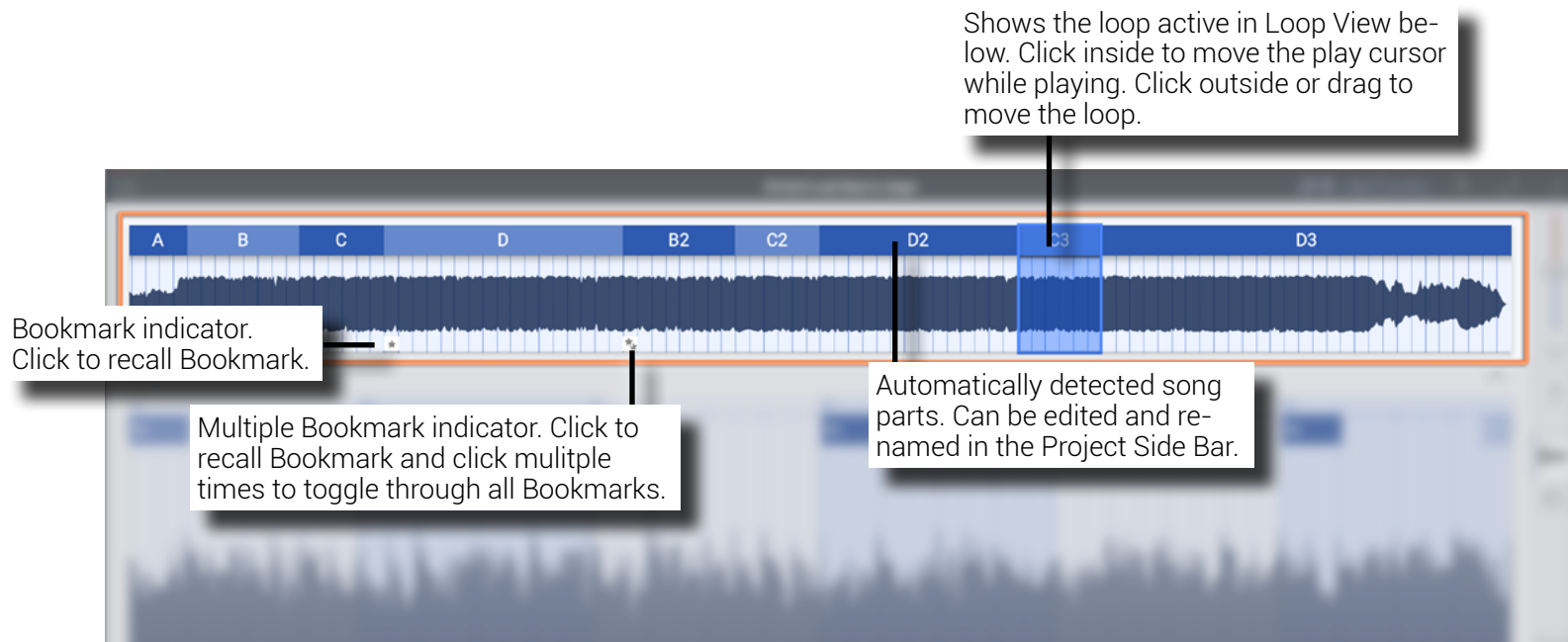


**Overview control:**  
Expand the overview  
for a more detailed  
overview.

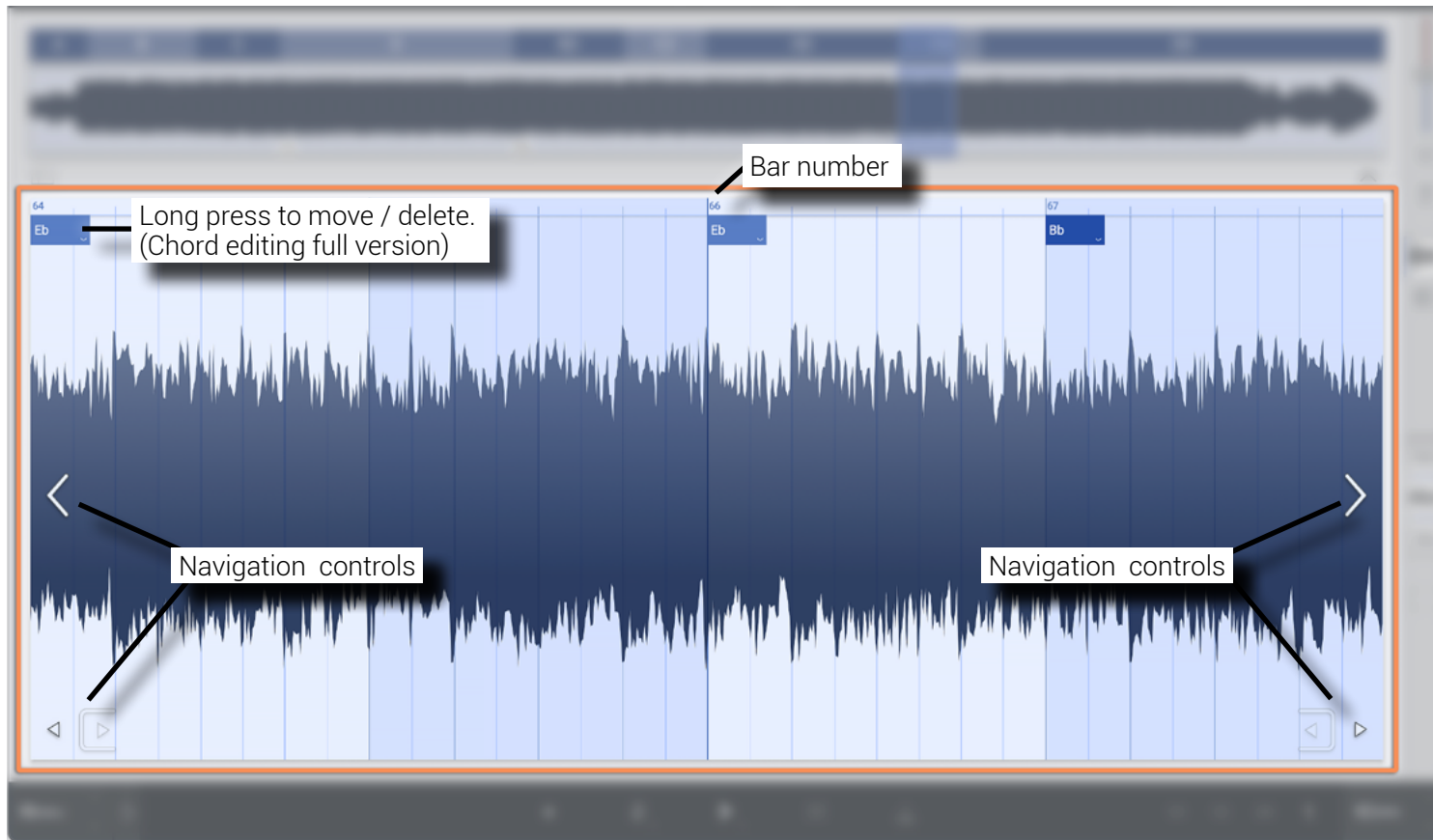
**Project Side Bar:**  
Open / close

**Loop View with waveform:**  
Shows the part currently being  
worked on. This is looped by de-  
fault. Start with 1 or 4 bars and  
extend from there.

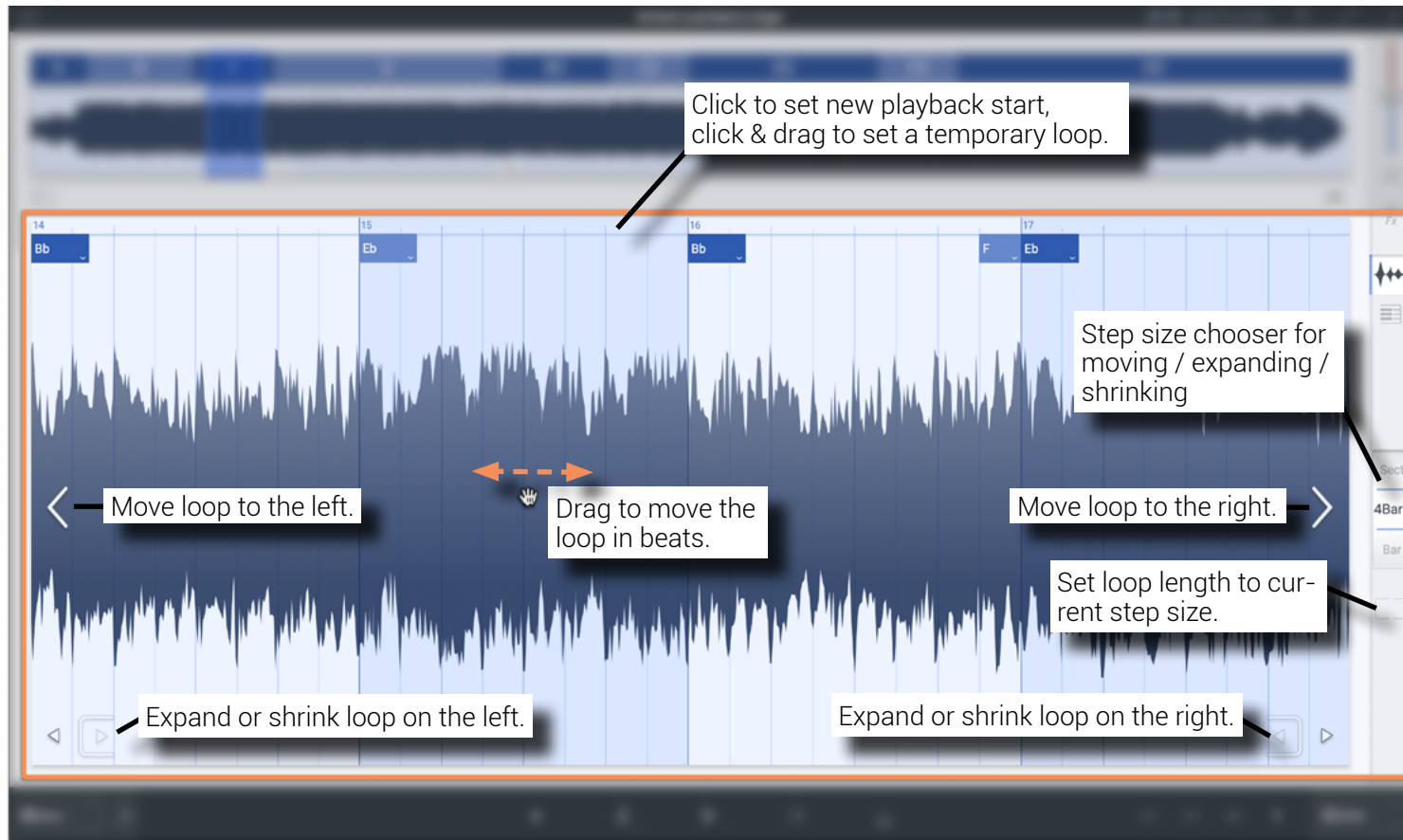
# Overview Bar



# Loop View with waveform



# Loop View navigation



You can also use the keyboard for fast navigation (default assignments, shortcuts can be changed in settings):

**[Left/right arrow keys]:**

Move left/right.

**[Up/down arrow keys]:**

Change step size and synchronize the loop length at the same time.

**[Shift] + [Up/down arrow keys]:**

Change step size only.

(On touch screens, swipe left/right with one finger to move around.)

# Loop View: move and edit chords

Click & hold on chord name and drag left / right to move chord position.

Right click or long press on chord to open Chord Edit dialogue and select new chord.

Choose where to apply the change.

Click & hold and drag up or down to delete a chord.

Play chord preview.

The screenshot shows the deCoda Loop View interface. A chord 'A' is highlighted on a timeline. A callout box shows the 'Chord Edit' dialogue for 'Bb maj'. The dialogue includes a list of chords and a 'Play chord preview' button. The dialogue also shows a dropdown menu for 'This chord only' and a 'Dm' button.

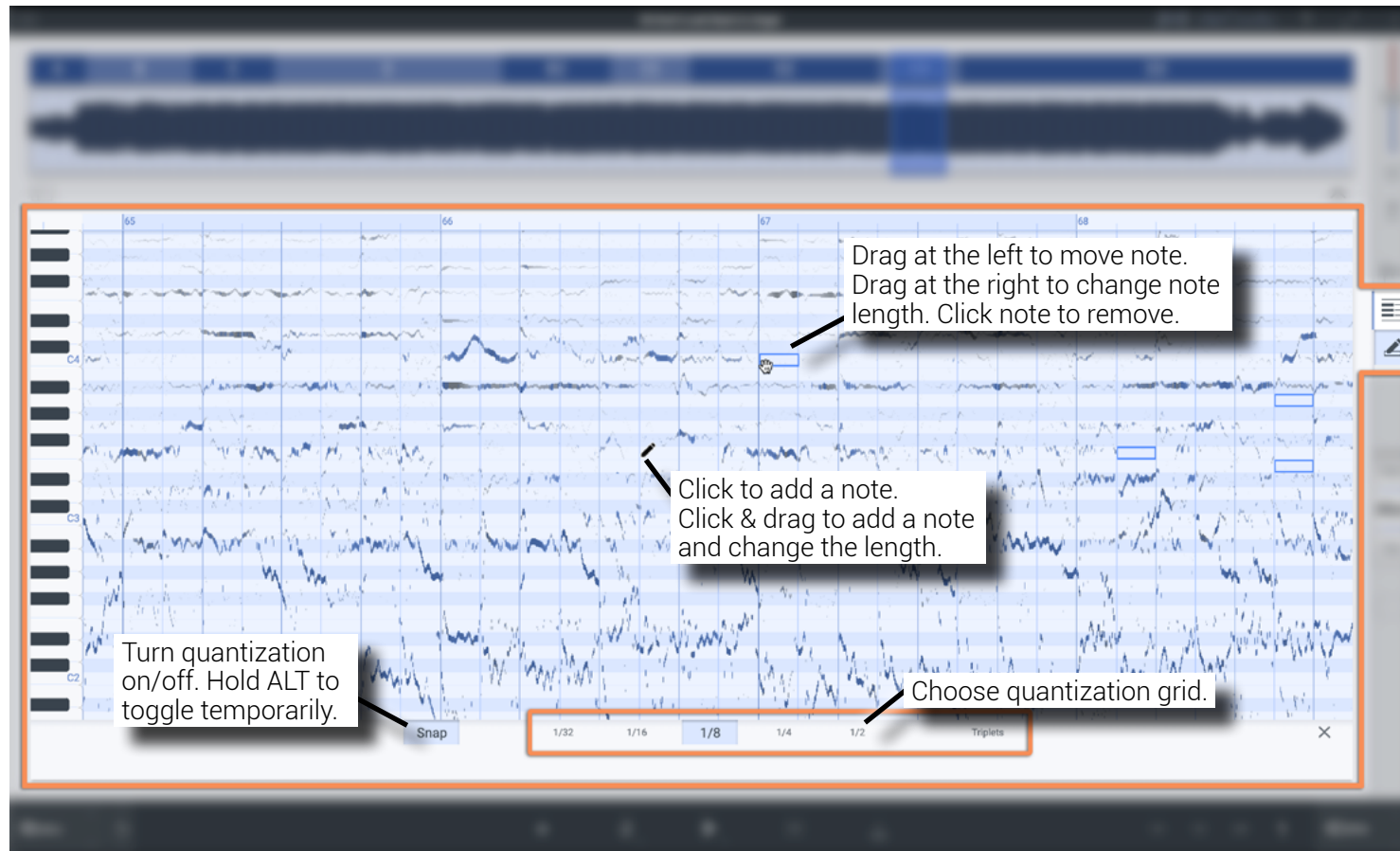
Chord	Quality	Scale
Gb		
Db		
Ab		
Eb		
Bb	maj	7
F	dim	hdim7
C	aug	maj6
G	sus2	min6
D	sus4	9
A		maj9
E		min9
B		

# Loop View with Piano Roll



(Loop View navigation applies here, too)

# Loop View with Piano Roll Edit

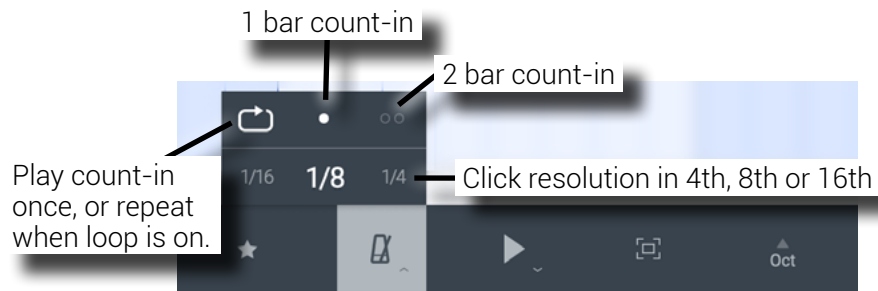


# Play Bar



1. Analyzed current playback key.  
Transpose song up/down with arrows.
2. Click on star to add/remove Bookmark at current loop start position. Can be edited in Project Side Bar.
3. **Metronome** on/off (right click/long press for metronome options)
4. **Play button** (right click/long press for options)
5. **Focus View**: 3-way toggle (off, on, inverse)
6. **Oct**: Pitch shift one octave up
7. **Playback tempo presets**:  
Play at 1/4, 1/2, 3/4 and full tempo
8. Analyzed current playback tempo. Speed up / slow down with arrows.

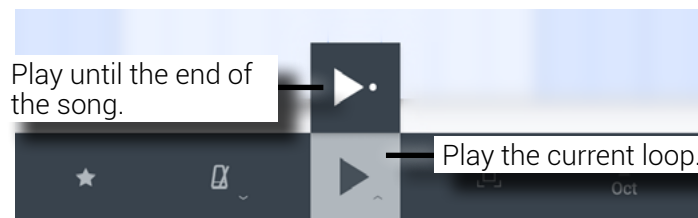
## Metronome



**Open settings:** right click / long press the metronome symbol

**Note:** The count-in will always respect the loop start position. So if a loop doesn't start on the downbeat of a bar, the count-in will start on the downbeat before and stop at the loop start. If a temporary play start/loop is set, the count-in will be disabled.

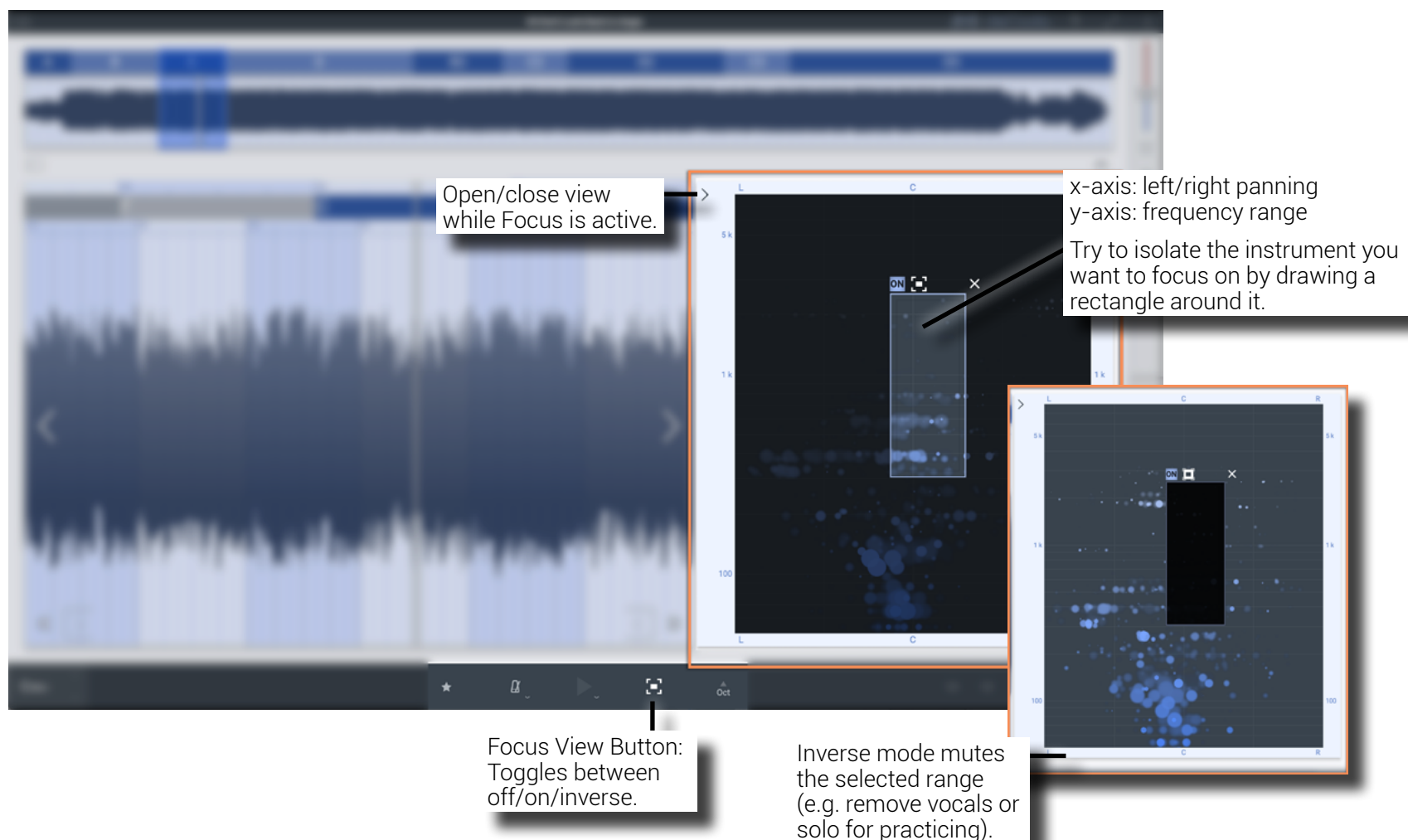
## Play submenu



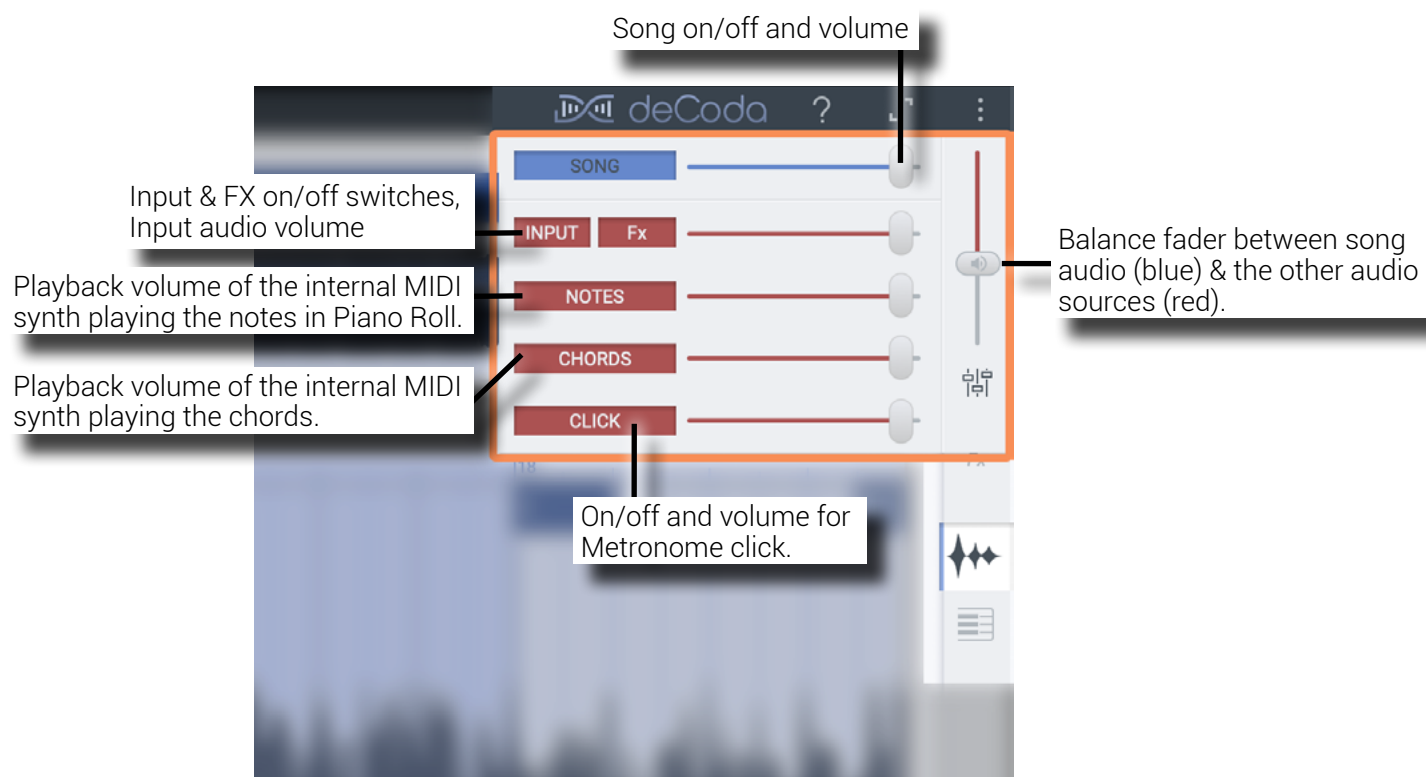
**Open settings:** right click / long press the Play button

**Note:**  
[Space] will activate the current play mode.  
[Shift] + [Space] will activate the alternate play mode.

# Focus View



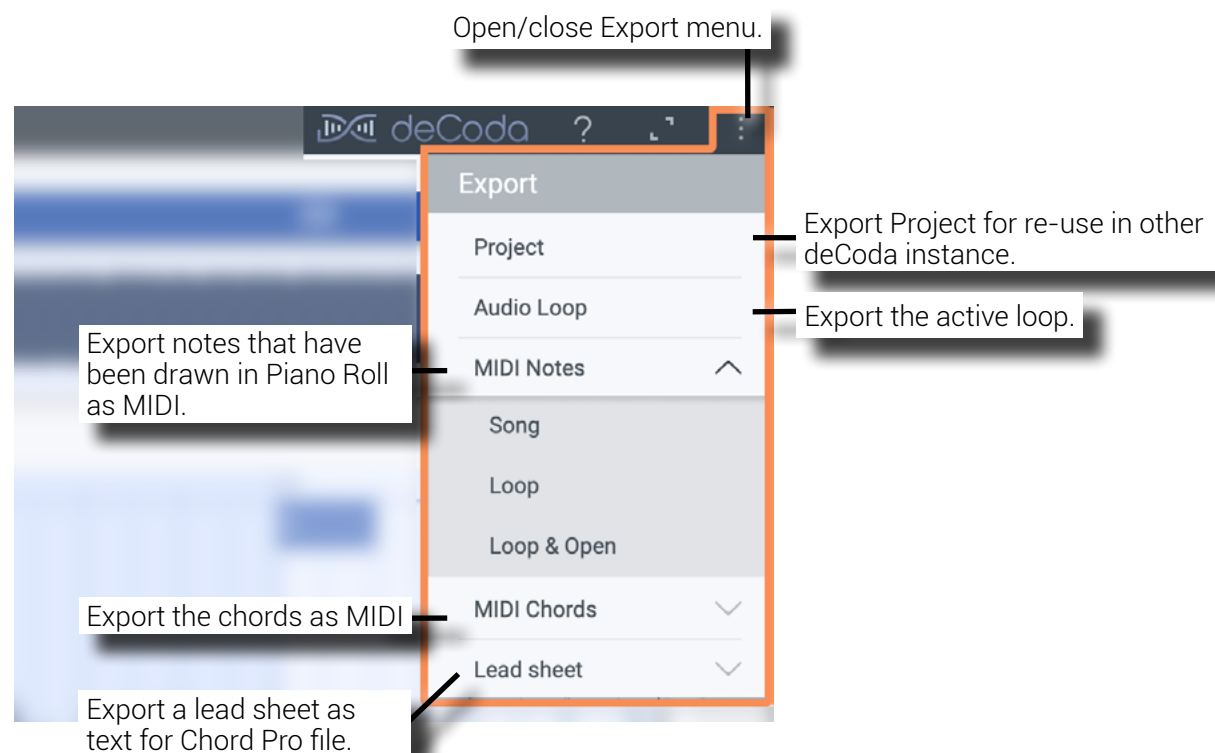
# Mixer



# FX Plugin Window



# Export Menu



# Project Side Bar

The image shows a screenshot of the 'Project Side Bar' interface. The sidebar is on the left, and the main area on the right shows a musical score and waveform. The sidebar contains the following elements:

- Header:** A blue header with a silhouette of a person playing a guitar and the text 'BLUES COLORS' and 'ueberschall'.
- Info:** A section with 'Blues Colors Demo' and 'ueberschall'.
- Chords:** A section with 'C MAJ', '4/4', and '82 BPM'.
- Chord Display:** A switch labeled 'SHOW CHORDS' with 'ON' selected.
- Bookmarks/Sections:** Two tabs, 'BOOKMARKS' and 'SECTIONS', with a list of items below.
- Bottom:** A dark bar with 'Edit Key & Time' and a 'Create new Section' button.

Annotations with arrows pointing to specific elements:

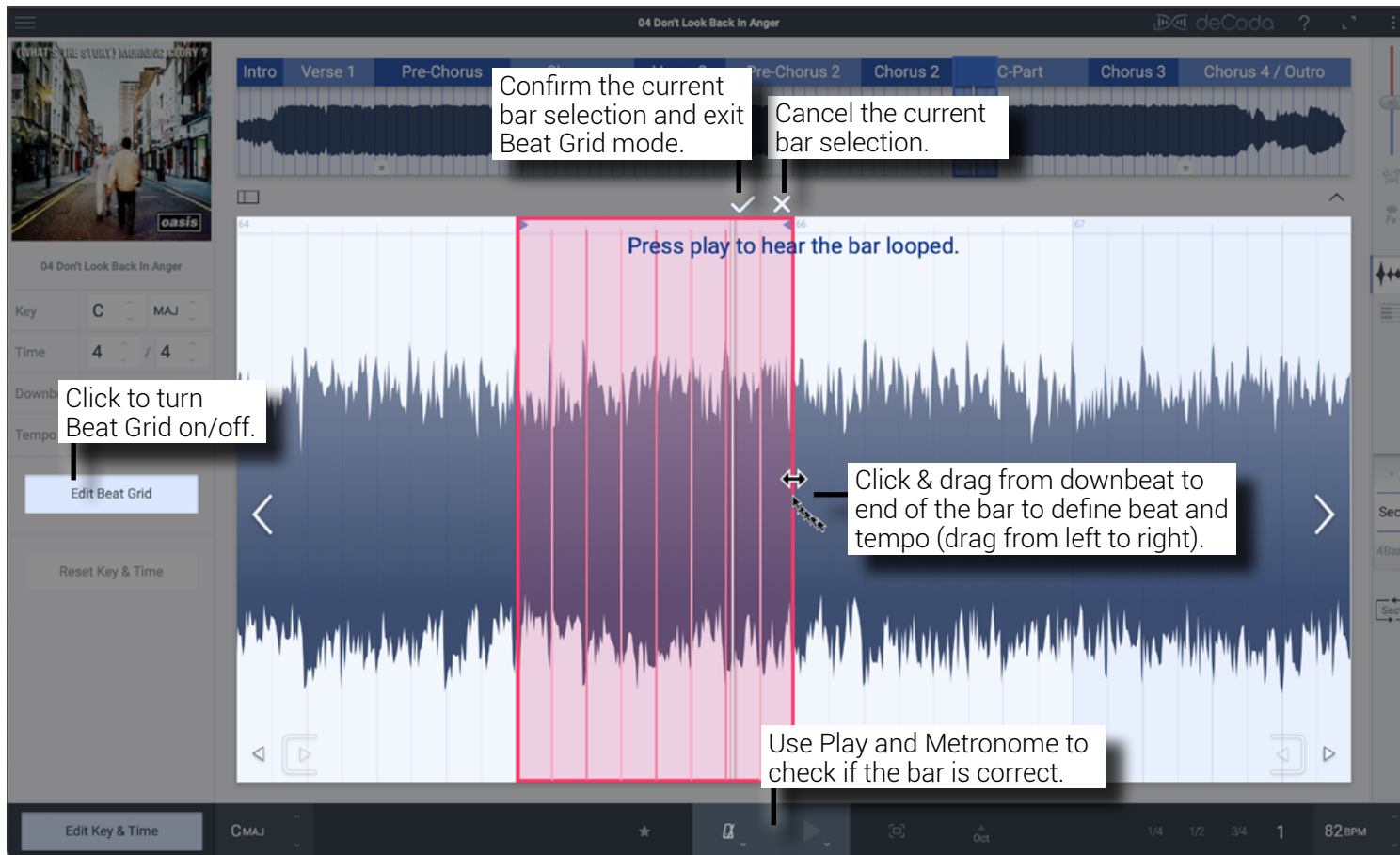
- Click to hide the Project Side Bar:** Points to a small icon in the top left of the sidebar.
- Info about cover, title & musical analysis results:** Points to the header and info section.
- Switch chord display on/off:** Points to the 'SHOW CHORDS' switch.
- Choose to edit Bookmarks or Sections:** Points to the 'BOOKMARKS' and 'SECTIONS' tabs.
- List of Loop Bookmarks:** Points to the 'BOOKMARKS' list, which includes 'Pre-Chorus guitar riff', 'Solo', and 'Bars 84 to 98'. The text says: 'To select click once, to edit name click twice.'
- List of Sections:** Points to the 'SECTIONS' list, which includes 'Intro', 'Verse 1', 'Pre-Chorus', 'Chorus', 'Verse 2', 'Pre-Chorus 2', 'Chorus 2', 'C-Part', 'Chorus 3', and 'Chorus 4 / Outro'. The text says: 'Click item once to select, once more to edit name.'
- Click to edit musical analysis results:** Points to the 'Edit Key & Time' button.
- Create new Section by setting Loop View to the desired bar positions, then click that button. All other Section will be adjusted accordingly.** Points to the 'Create new Section' button.

# Project Side Bar: Edit Key & Time

The screenshot displays the deCoda Project Side Bar interface. On the left, a sidebar contains a list of tracks, with the selected track '04 Don't Look Back In Anger' by 'Oasis' highlighted. Below the track list, there are controls for editing the key and time signature. The 'Key' is set to 'C' and the 'Time' is set to '4 / 4'. The 'Downbeat' is marked with a '< Beat >' button. The 'Tempo' is set to '82 BPM'. There are buttons for 'Edit Beat Grid', 'Reset Key & Time', and 'Edit Key & Time'. The 'Edit Key & Time' button is highlighted with a red box. Callouts point to these controls with the following descriptions:

- Change detected key and time signature
- Shift the detected downbeat
- Change tempo and beat location
- Reset key, tempo and beat to the original analysis result
- Switch edit mode on/off

# Project Side Bar: Edit Beat Grid



If tempo and/or beat location are not right, you can use Edit Beat Grid to correct both at the same time: Select an excerpt of at least one full bar in the Loop View. Draw a new bar in Edit Beat Grid, and as soon as that bar is confirmed, the whole song is re-analyzed based on its position and length. The detected song structure might change as well, and if the chords haven't been changed yet, they will be re-analyzed. If they have been modified before, all chords will be requantized to the nearest new beat position.

# Recent Projects Library

Click for selected Project options.

Selected project  
Remove

Search Projects

RECENT

04 Don't Look Back In Anger 08 Firestarter 10 Ray Of Light 17 Good Vibrations

Most recent Project songs sorted by date. Click once to select, double-click to open.

LAST WEEK

3 Believer 2 Do You Want To 3 Billie Jean 2 Born This Way 12 Champagne Supernova 03 Wonderwall 02 Heroes And Villains

Click to hide/view section

BEFORE

BLUES COLORS ueberschall

Preview selected Project

This is a list of deCoda's default keyboard shortcut assignments. Functions with a line next to them are unassigned.  
You can change assignments in deCoda's Settings dialog.

# Shortcuts

## APPLICATION

Quit	[CTRL/CMD] + [Q]
Restart	[CTRL/CMD] + [R]
Open File	[CTRL/CMD] + [O]
Main View	[CTRL/CMD] + [T]

Project History \_\_\_\_\_

## EXPORT

Project \_\_\_\_\_

Audio Loop \_\_\_\_\_

Song Notes to MIDI \_\_\_\_\_

Loop Notes to  
MIDI and open \_\_\_\_\_

Song Chords to MIDI \_\_\_\_\_

Song Lead Sheet \_\_\_\_\_

Loop Lead Sheet \_\_\_\_\_

[CTRL/CMD] = On Windows use the  
[Control] key, on Mac use [Command].

## NAVIGATION

Toggle Bookmark	[CTRL/CMD] + [D]
Apply step size to loop length	[#]
Increase Step size	[SHIFT] + [Cursor up]
Increase & apply Step size	[Cursor up]
Decrease Step size	[SHIFT] + [Cursor down]
Decrease & apply Step size	[Cursor down]
Reduce Loop length left	[SHIFT] + [E]
Reduce Loop length right	[Q]
Expand Loop length left	[SHIFT] + [Q]
Expand Loop length right	[E]
Move left	[Cursor left]
Move right	[Cursor right]

## PLAYBACK

Play/Pause	[SPACE]
Play using Alternate Mode	[SHIFT] + [SPACE]
Metronome on/off	[C]
Increase Tempo by 1 BPM	_____
Increase Tempo by 5 BPM	[L]
Decrease Tempo by 1 BPM	_____
Decrease Tempo by 5 BPM	[K]
Transpose up	[SHIFT] + [L]
Transpose down	[SHIFT] + [K]
Reset Transpose	_____

Toggle +1 octave	[0]
1/4 speed	[1]
1/2 speed	[2]
3/4 speed	[3]
Original speed	[4]

Live Input on/off \_\_\_\_\_

Chords on/off \_\_\_\_\_

Focus Mode on/off [F]

Invert Focus \_\_\_\_\_

Bypass Focus \_\_\_\_\_

Delecte selected Focus \_\_\_\_\_

## VIEW

FX Plugin Window	_____
Toggle Loop View cont.	[CTRL] + [TAB]
Waveform	[CTRL/CMD] + [1]
Piano Roll	[CTRL/CMD] + [2]
Main menu	[ALT] + [F]
Project Side Bar	[CTRL/CMD] + [B]
Project Side Bar & Edit Key & Time	[ALT] + [E]
Toggle Full screen	[F11]
Note Edit Mode on/off	[P]
Delete selected Library item	_____