

Company

zplane, founded in the year 2000, is a research-focused company based in Berlin that provides state-of-the-art technology for music processing and analysis. Although you may not know us by our company name, you probably already have worked with some of our algorithms, as they are included in a wide variety of audio processing software packages.

To find more information about zplane, please visit www.zplane.de.

To find more information about our end user products, please visit <http://products.zplane.de>

Product Overview

Our products come with support for AAX, VST and AU and are available on Mac and PC. All features can be tested with a public available demo that can be downloaded from our website.

One-click audio harmonization



vielklang creates natural-sounding background choirs and brass arrangements with one single click. It “thinks musically” and prepares intelligent voicings by automatically detecting the best fitting harmonies.

reTune



reTune is a cross-platform plugin for real-time multi-pitch modification. In addition, **reTune** can act as a pitch correction tool that quantizes pitches to the nearest semitone. Additional controls include the sensitivity of the pitch corrections, the treatment of transients as well as a smoothing of the pitch contours.

Real-Time Pitch Shifting



ELASTIQUE

REAL TIME PITCH SHIFTING

Elastique Pitch V2 focusses on the essential things: No confusing or unnecessary controls. Instead it offers quality, stability and ease of use. V2 comes with the latest *élastiquePRO* version (v3) and with controls for allowing more creativity, like the freeze button.

Time and Pitch manipulation for Pro Tools



élastiqueAAX V1

élastiqueAAX is a time and pitch manipulation plugin for Pro Tools only. It is based on the latest *élastiquePro* V3 engine, thus providing state-of-the-art quality and performance when applying time-stretching or pitch-shifting.

Loudness Batch processing



ppmBATCH V1

ppmBatch is zplane's batch processor for scanning and normalizing audio files according to the different loudness standards, like EBU R128, ATSC A/85 etc.

You can easily read the result from the GUI or take a look at the reports that are generated as well.



The versatile audio meter



PPMulator is a cross-platform plugin meter that exactly mimics the look and feel of a professional broadcast Peak Programme Meter (PPM).

New in XL is support for EBU R128 compliant loudness metering.